

String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.





80



87



95



103



112



119



125



131



138



[illegible]

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) marked with a 'tr' (trill) and a 'p' (piano) dynamic. The staff ends with a double bar line.

The first staff of music is in 3/4 time, key of B-flat major (two flats). It begins with a half note G4, followed by a quarter note F4, and a quarter rest. The melody continues with eighth notes: G4 (beamed with F4), A4 (beamed with G4), Bb4 (beamed with A4), A4 (beamed with G4), F4 (beamed with E4), and D4 (beamed with C4). The staff concludes with a quarter rest.

221



Fantasia. Adagio



7



14



20



28



39



47



55





Menuetto. Presto.



22

32

45

55

88

101

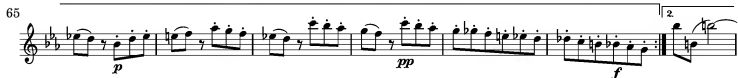
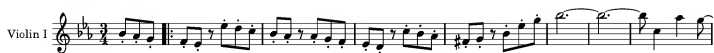
114

133

133 *Menuetto D.C.*

The musical score for measures 133-140 of the Minuet in G-flat major. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth-note runs. Measure 134 features a forte (f) dynamic marking. The piece concludes with a repeat sign and a double bar line.

Finale. Allegro spiritoso.



95  *p*

102  *f* *fz* *fz*

111  *fz* *fp*

119  *ff* *ff*

127  *fz* *f*

136  *mf* *f*

144  *f* *fz*

151  *f* *fz*

159  *p* *cresc.*

168  *fz* *p* *f* *f*